

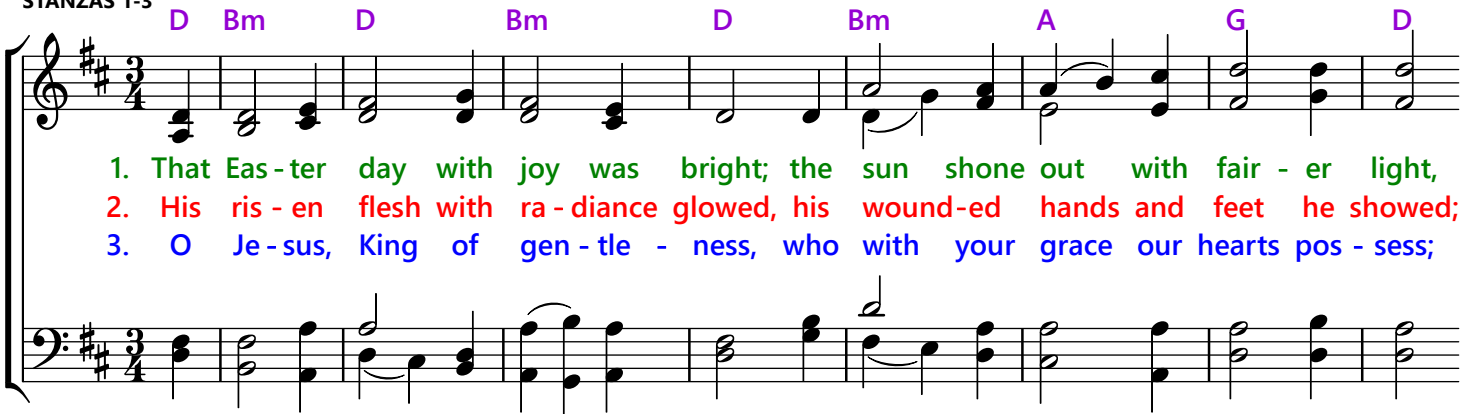
*Claro paschali gaudio*

# That Easter Day with Joy Was Bright

John M. Neale • "Hymns Ancient and Modern", 1861 / PUER NOBIS

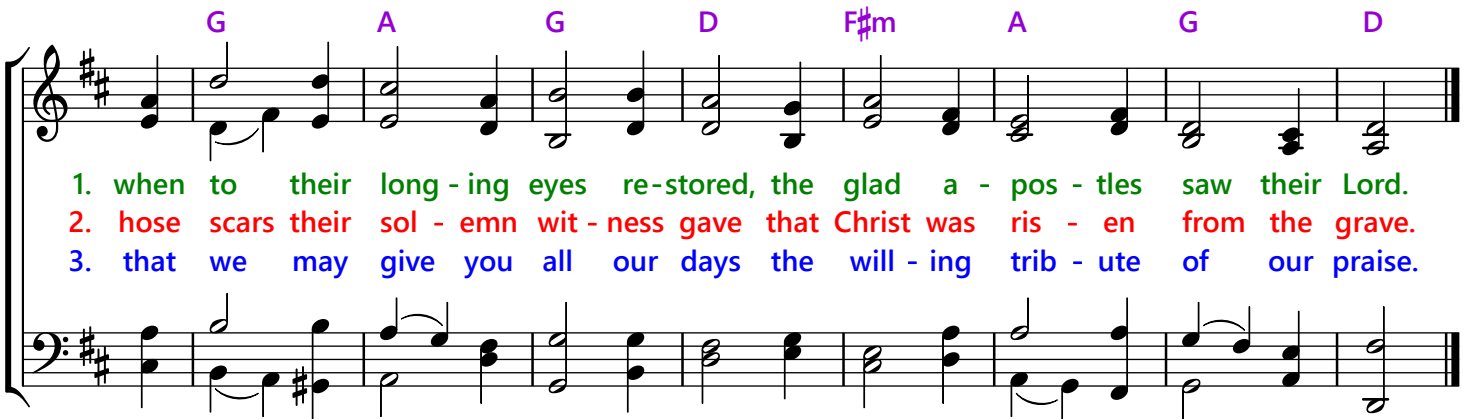
STANZAS 1-3

D Bm D Bm D Bm A G D



1. That Eas-ter day with joy was bright; the sun shone out with fair - er light,  
2. His ris - en flesh with ra - diance glowed, his wound-ed hands and feet he showed;  
3. O Je - sus, King of gen - tle - ness, who with your grace our hearts pos - sess;

G A G D F#m A G D



1. when to their long - ing eyes re - stored, the glad a - pos - tles saw their Lord.  
2. hose scars their sol - emn wit - ness gave that Christ was ris - en from the grave.  
3. that we may give you all our days the will - ing trib - ute of our praise.

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.

Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.

Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609; harmonized by George Woodward, 1843-1934.

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STANZAS 4-5

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. The melody is primarily in the treble clef, with a bass line accompaniment. The lyrics are printed below the notes, with two verses (4 and 5) for each stanza. Chord symbols are placed above the notes to indicate the harmonic structure.

4. O Lord of all, with us a - bide in this our joy - ful Eas - ter - tide;  
5. All praise to you, O ris - en Lord, from death to end - less life re - stored;

4. from ev - 'ry weap-on death can wield, your own re - deemed for ev - er shield.  
5. to God the Fa - ther e - qual praise, and Spir - it blest, our songs we raise.

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.

Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.

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